

INTERVIEW

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INT. BATHROOM - DAY

JAMES SCOTT splashes water onto his face and looks into the mirror above the sink. He looks into his own eyes and breathes in and out.

There is a long pause.

Cut to:

INT. OFFICE - DAY

James sits in front of a desk, he remains still, but is clearly anxious.

Interviewer

Ok Just relax, it just you and me and we're just going have a chat, that's all.

An INTERVEIWER sits opposite, he has a form in front of him and is filling it out with a pen. There a tape recorder to one side, it is already recording.

Interviewer [CONT'D]

I am recording this, just so we have a record of what was said, is that ok?

James

Ok. Sure.

Interviewer

Ok, good.
[pause]
How do you want to start?

James

Start?

Interviewer

Yeah?

James

Didn't you have a any questions?

Interviewer

Ok, tell me about your day.

QUICK FLASH! A woman's scream can be heard in the distance.

James

It was ok.

Interviewer

Ok?

James

Yeah, ok. I'm not very good at this.

Interviewer

[smiling]
I can see that.

James smiles.

James

I never know what to say. Every interview I've ever been too it's the same thing, I always feel a little awkward talking about myself.

Interviewer

Is that your biggest weakness?

[FLASHBACK] INT. LIVING ROOM - DAY

James slaps SUZAN WALKER in the face and shoves her to the floor.

INT. OFFICE - DAY

James remains still as he looks over the table at the interviewer; there is a long pause as he thinks.

James

Sorry?

Interviewer

Not being able to take responsibility; Is that your biggest weakness?

James

I didn't say that. Just because you can't talk about something it doesn't mean you don't have the capacity to do it. And I can answer a question, so if you want to know something, sometimes all you have to do is ask.

Interviewer

Ok, tell me about Suzan Walker.

James

I was wondering when you were going to mention her.

Interviewer

Well that's why your here.

James

I know.

Interviewer

How do you know Suzan?

James

I remember the first time I saw Suzan.

[FLASHBACK] INT. LIVING ROOM - DAY

Suzan's face looks up expressionless as she lies dead on the floor.

James [CONT'D]

She had the most beautiful eyes. She was the kind of woman you could fall in love with instantaneously.

James holds a knife in his hands. the knife is dripping with blood, and suddenly it falls out of his hand and stabs itself upright into the floor.

INT. OFFICE - DAY

James continues to recall what has happened.

James [CONT'D]

But she turned me down and you move on, yeah.

Interviewer

Suzan Walker was found dead this morning, in her own flat.

James

[remaining very still]
Ok.

Interviewer

You don't seem very shocked by this.

James

Oh.
[long pause]
Well, the last time we spoke, Suzan and I had a little bit of a falling out.

Interviewer

You had an argument.

James

Yeah.

Interviewer

Mr Scott, I feel the need to remind you that although this is an unofficial interview, it is still being recorded and can be used as evidence.

James

I know.

Interviewer

Good. So tell me where you were on Thursday at about 10:03pm.

James

I don't know.

Interviewer

You don't know.

James

Yeah. Did a lot of things on Thursday, lost track of time.

Interviewer

Did you see Suzan?

James

Yeah.

Interviewer

Did you have an argument with Suzan?

James

Yeah.

There is a pause and then James looks at the Interviewer and smiles.

Interviewer

So what happened when you argued with Suzan?

James

I was trying to be romantic; surprise her.

[FLASHBACK] INT. LIVING ROOM - DAY

James sits on the sofa with a bouquet of flowers in his hands. Suzan walks through the door and notices James.

Suzan

[shouting]

What are you doing you freak! Get out!

James stands up looking shocked, still holding the flowers. He looks at Suzan and then the bouquet.

James [V.O.]

Things are said...

INT. OFFICE - DAY

James continues speaking to the Interviewer.

James [CONT'D]

...and things are done in the heat of the moment. Some things you can't take back.

Suzan [V.O.]

We talk once...

[FLASHBACK] INT. LIVING ROOM - DAY

Suzan is screaming at James.

Suzan [CONT'D]

...at a bar and, then you turn up at my work and then break into my home. Get out before I call the police.

James looks down at the floor confused, he tilts his head to the side and notices a knife lying on the table. James then looks back up at Suzan still trying to understand what's happening.

There is a pause.

Then James slaps Suzan in the face and shoves her to the floor.

INT. OFFICE - DAY

James then tilts his head to the side, just like before and looks over to the interviewer.

James

Most people 'ask when does love become obsession?', but I ask 'when does obsession become acceptable?'

Interviewer

Did you murder Suzan Walker?

There is a long pause.

[FLASHBACK] INT. BATHROOM - DAY

JAMES SCOTT splashes water onto his face and looks into the mirror above the sink. He looks into his own eyes and breathes in and out.

INT. OFFICE - DAY

James looks down at the table. He takes a moment, then looks back up at the interviewer and stares at him straight in the eye. James exhales and gives a slight smile.

James continues to pause for a long time.

James

[calmly]
Yes.

The END.