

Finite Lucidity

Written by
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EXT. ALLEYWAY - NIGHT

NOTE: THIS LOCATION IS OBSCURED DUE TO AN EXTREME CLOSE UP.

Adrian is lying down; his eyes are closed and he appears peaceful. Ade moves his head slowly and takes long deep breath. As his lungs expand with air, the screen flashes white.

EXT. ALLEYWAY [DREAM] - NIGHT

After the screen has flashed white, Ade is standing in the middle of an alleyway. He seems confused and looks to a lonely fire exit in the alleyway; after a pause he walks towards the door, opens it and walks through it.

INT. PUB [DREAM] - NIGHT

NOTE: THIS SEQUENCE APPEARS BLACK AND WHITE WITH ELEMENTS IN COLOUR THROUGHOUT.

Ade walks through the main door of the pub, and walks through a busy crowd with a confident sense of purpose. He goes straight to a small 4 person booth; and there is a lonely pint of larger sitting there with no sign of anybody sitting there.

NOTE: THE PINT OF LARGER IS IN COLOUR AND LOOKS VIVID AGAINST THE BLACK AND WHITE BACKGROUND.

Cut to:

Ade sitting down sipping the larger, as he puts down the pint his head looks up and looks at HALEY who has just appeared sitting opposite Ade, and he speaks to her as if he has known her for a life time.

Ade

You don't look well.

Haley

I'm fine; it's the same old thing.

[pause]

Don't you think I should introduce myself though?

Ade

[calmly]

No.

As Ade says "No." the sound of a FRUIT MACHINE wining music catches Ade's attention and he looks over to a SHADY MAN sitting playing the machine.

NOTE: FRUIT MACHINE AND SHADY MAN ARE BOOTH IN COLOUR AND THE BLACK AND WHITE SEQUENCE ENDS.

Ade continues to look at the Shady Man; who has his back towards both Haley and himself, and Ade is continually trying to figure out who this person is. Then Ade looks around at the floor around him.

Match cut to:

EXT. ALLEYWAY [DREAM] - NIGHT

Adrian is standing back in the same alleyway. He takes a moment to try and figure out what is happening around him and then rushes toward the same fire exit as before, opens it and runs through it. In the back ground the sounds of screams can be heard quietly echoing in the distance, but Ade doesn't pay attention to this.

EXT. FIELD [DREAM] - DAY

Ade runs into a field and stops immediately, as he realises where he is. He hears a gunshot, and in a panic he turns to look behind him.

Ade looks at the edge of a forest at the border of the field and sees crows flying out from the trees. Adrian turns his body back to the direction he was facing.

Match cut to:

EXT. ALLEYWAY [DREAM] - NIGHT

Adrian is looking back down the empty alley, he now seems panicked. Ade now looks to the floor to try and clam himself down.

The sound of Haley screaming makes Adrian look back down the alleyway. He struggles to see Haley far in the distance. She appears to have the Shady Man attacking her.

Haley

[shouting]

Help! HELP ME!!! SOMEONE HELP!
Someone... he... hel... help.

As the Shady Man continues to beat Haley to the floor, Adrian steps forward and opens his mouth to shout, but suddenly faces crunches up with a sharp pain. He looks down to reveal a severe wound around his abdomen; his clothes are covered in blood. Then he goes to shout again.

Ade

STOP!

Adrian shouts at the top of his voice, with the veins popping out of his neck, but only a whisper can be heard. As he stops he seems exhausted and then breathes a deep breath; and the screen flashes white just as before.

EXT. ALLEYWAY - NIGHT

After the flash Adrian is laying on the floor of the alleyway in a pool his own blood, with a blood stained knife lying beside him and Haley knelling in Ade's blood cradling his head.

Haley

HELP, SOMEONE HELP! HELP ME!!!

The END.